

IRISH WOMEN'S WRITING (1880-1920) NETWORK



Femfest Network Seminar
February 8th 2019

Mary Immaculate College, Limerick
MIC Venue: G08



@IWWNetwork



Irish Women Writers (1880-1910) Network



www.irishwomenswritingnetwork.com

9.30 to 11am - Irish Women Writers: 1880-1920

Chair: Kathryn Laing - Irish Women Writers Network (Opening Remarks)

Tara Giddens (UL) "From Fact to Fiction: Transnational Themes in Kathleen Coleman's Work from 1889 to 1910"

Angus Mitchell (UL) "Undoing Alice Stopford Green"

David Clare (MIC) "An Appreciation of Winifred Letts"

Jack Fennell (UL) "The Principle of Relief: Women Writing Science Fiction in the 19th Century"

11.30-12.45 Irish Women Writers: Free State Contexts

Chair: Caoilfhionn Ní Bhéachain - "A peasant play with a difference": Teresa Deevy's *Temporal Powers*

Maggie O'Neill (UL) "Psyche, Soma and Elizabeth Bowen's *The House in Paris*"

Marie Walshe (MIC) "Gertrude Gaffney: Fascist or Feminist"

Tracy McAvinue (UL) "The ideal Ireland that we would have": The Redefining of the Free State Domestic Space in Dorothy Macardle's *The Uninvited* and Rosamond Jacob's *The Troubled House*.

Lunch

2 pm Martina Devlin - Reading from *Truth and Dare: Stories about Women Who Shaped Ireland*; followed by Q&A

2.45pm Donna Gilligan - "The Ruin of our Western civilisation": objects and images of the Irish suffrage campaign, 1908 - 1918 Talk followed by Q&A

3.30 - 3.45pm Break

3.45pm Rehearsed reading: *To Have to Shoot Irishmen* by Lizzie Nunnery

4pm Lizzie Nunnery - talk followed by Q&A